

NEVER SHOULD'VE TOLD YOU

By Lee & Katie Billow, Severna Park, Maryland

RECORD: "Never Should've Told You" - Grenn 14061
POSITION: Intro - Diag Open-Facing; Dance - Sidecar Pos, M facing diag LOD & wall
FOOTWORK: Opposite throughout; directions given for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; TOGETHER(to SCar),-,TOUCH,-;
Wait 2 meas in Diag Open-Facing Pos M's R & W's L hands joined; Step bwd away from ptr on L ft,-,pt R twd ptr,-; Step fwd twd ptr on R blending to SIDECAR POS M facing diag twd wall and LOD,-,tch L to R,-.

DANCE

1-4 CROSS TWO-STEP(to Bjo); CROSS TWO-STEP(to SCar);
CROSS TWO-STEP(to Bjo); CROSS,STEP,STEP(W LF spin - to CP),-;
In SCar Pos and moving LOD cross L ft in front of R diag twd wall (W XIB), close R to L, fwd again on L rising slightly on ball of L and turning into BANJO POS,-; Repeat previous action starting R ft and moving diag twd LOD and COH ending in SIDECAR POS; Repeat action starting L and moving diag twd LOD and wall ending in BANJO POS; With M's L & W's R hands joined and then releasing M leads W into a $\frac{1}{4}$ LF solo spot spin (L,R,L,-) - as he steps R XIF of L turning $\frac{1}{4}$ RF to face wall, steps L beside R, R in place,- to end in CLOSED POS M's back to COH.

5-8 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK(to SCP),-;
WALK,-,2(to CP),-; PIVOT,-,2(to SCar),-;
In CP M's bk to COH step L swd, close R to L, step L fwd twd wall, hold 1 ct; Step R swd, close L to R, step R bwd turning to SEMI-CP, hold 1 ct; Walk fwd 2 slow steps (L,-,R,-) blending to CP; Do 1 RF couple pivot down LOD (L,-,R,-) ending in SIDECAR POS M facing diag LOD and wall.

9-16 CROSS TWO-STEP; CROSS TWO-STEP; CROSS TWO-STEP; CROSS,STEP,STEP(W LF spin),-;
SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; WALK,-,2,-; PIVOT,-,2(to CP),-;
Repeat action of Meas 1-8 EXCEPT end in CLOSED POS M facing LOD.

17-20 FWD,-,2,-; FWD,2,3,-; FWD,-,2,-; SIDE,CLOSE,THRU(to SCP fac COH),-;
In CP M facing LOD walk fwd 2 slow steps (L,-,R,-); Then 3 rapid steps fwd (L,R,L,-); Continuing LOD walk fwd 2 slow steps (R,-,L,-); Step R swd twd wall, close L to R, step R XIF of L (W XIF also),- to end briefly in SCP facing COH.

21-24 SIDE,CLOSE,THRU(to OP),-; CROSS,SIDE(TURN),STEP(W around $\frac{3}{4}$),TCH;
TURN TWO-STEP $\frac{1}{4}$; TURN TWO-STEP $\frac{1}{4}$;
Step L swd twd COH, close R to L, step L XIF of R (W XIF also),- to end in OPEN POS facing wall M's L & W's R hands joined; M steps R XIB of L twd LOD, steps L swd twd LOD and wall, steps R turning $\frac{1}{4}$ RF to face RLOD, tch L to R (W steps L,R,L in a sweeping arc twd wall and RLOD in a $\frac{3}{4}$ RF turn) to end in CLOSED POS M facing RLOD; M starts on L stepping diag bk twd LOD and wall for 2 RF turning two-steps ($\frac{1}{4}$ turn each) to end in CLOSED POS M facing LOD.

25-32 FWD,-,2,-; FWD,2,3,-; FWD,-,2,-; SIDE,CLOSE,THRU,-;
SIDE,CLOSE,THRU(to CP),-; CROSS,SIDE(TURN),STEP(W around $\frac{3}{4}$),TCH;
TURN TWO-STEP $\frac{1}{4}$; TURN TWO-STEP $\frac{1}{4}$ (to SCar);
Repeat action of Meas 17-24 EXCEPT end in SIDECAR POS M facing diag LOD and wall ready to repeat dance.

DANCE GOES THROUGH THREE TIMES.

ENDING: On Meas 32 last time through "ease-apart" and acknowledge.